

ISABEL HOWLETT

13 years working knowledge and experience with Nuke on live action and animated features. Good organisation and communication skills with a strong eye for detail, colour and composition. Able to prioritise work efficiently according to the requirements of each shot.

Conscientious and used to working to tight deadlines and familiar with most project management software.

Fine art and photography background compliments compositing skills with an excellent feel for colour and design which enables an understanding of the look required and the ability to produce high quality shots and maintain sequence continuity.

London and Madrid



(34) 744402417



isabel.howlett@gmail.com



isabelhowlett.weebly.com

linkedin.com/in/isabel-howlett/

EDUCATION

BA Fine Art - London Metropolitan University - 2000

Escape Studios Compositing - 2010

Turps Banana Correspondence Course, Painting 2019 - 2020

Escape Studios - Unreal Engine Pick and Mix 10 Day Course 2021

SKILLS

Nuke
Photoshop
After Effects
Mocha
Rotoscoping

LANGUAGES

English (Native)
Spanish (Intermediate)

HOBBIES

Acting and improv for theatre
Stand up comedy
Ceramics, textiles and painting

EMPLOYMENT HISTORY

PROFESSIONAL EXPERIENCE (CONDENSED)

Compositor

Various studios (remote and on-site), 2011-2024
Worked on high pressure, deadline driven projects for films, TV and commercials, notably John Wick 4 and in recent years focused on Animation projects including Oscar nominated Spanish production Klaus at SPA Studios in Madrid (2019) and Cartoon Saloon's My Father's Dragon in 2022. Also experienced doing layout cameras for the Marvel Snap promo (2023).

EXPERIENCE - COMPOSITOR (LISTED)

Past Curfew (remote) July - Aug 2024

Munroe Bergdorf Documentary
Keying and tracking shots

The Line Animation (remote) June 2023 - Aug 2023

Marvel Snap promo film
Layout camera and comp
Azuki Elementals promo

Light VFX (remote) Oct 2022 - Jan 2023

John Wick 4
Rig removal, set extensions, muzzle flash and blood effects

Aardman Animation (remote) Sep 2022

Engage Mbappe Mode commercial for Nike

Cartoon Saloon (remote) Jan 2022 - July 2022

My Father's Dragon

Axis Studios (remote) Aug 2021 - Dec 2021

Gigi and Nate
CGI integration

Arx Anima, Vienna (remote) May 2021 - June 2021

Rabbit School 2: Mission Eggpossible

Jellyfish Pictures (remote) Oct 2020 - Mar 2021

Spirit Untamed

Cheap Shot, London Oct 2019 - Dec 2019

The French Dispatch

Pepsi - Play Never Stops (commercial)

A Boy Called Christmas

SPA Studios, Madrid Jan 2019 - Oct 2019

Klaus

Milk Visual Effects , London	July 2018 – Sep 2018
Origin – Youtube series	
Good Omens – BBC series	
Atomic Arts , London	Feb 2018 – Mar 2018
Captive State	
Axis VFX , Bristol	Oct 2017 – Dec 2017
Early Man	
Ilion Animation Studios , Madrid	June 2016 – Mar 2017
Wonder Park	Sep 2015 – Feb 2016
Peerless Camera Company , London	May 2015 – Aug 2015
London Has Fallen	
Da Vinci's Demons	
EXPERIENCE – PREP AND ROTO	
Peerless Camera Company , London	June 2018
Judy	
The Innocents	
Ghost VFX , Copenhagen	April 2016
Teenage Mutant Ninja Turtles: Out of the Shadows	
One Of Us , London	Mar 2015 – May 2015
Roto and Prep Artist	
Terminator Genisys	
BlueSpill , London	Dec 2014 – Mar 2015
Roto artist	
Atomic Arts , London	July 2014
Prep artist	
The Gambler	
Baseblack , London	May 2014 – July 2014
Prep and comp	
Kingsman: The Secret Service	
BlueBolt , London	Feb 2014 – May 2014
Prep and Roto	
The Woman In Black 2 – Angel of Death	
The Man From UNCLE	
The Game (TV Series)	
The Senate VFX , London	May 2013 – Dec 2013
Prep and Roto Artist	
Muppets Most Wanted	
Destroy All Monsters , London	Sept 2011 – Jan 2012
Matte Compositor	
John Carter	
Cinesite , London	July 2011 – Sep 2011
Roto and Prep artist	
John Carter	
The Senate VFX , London	Feb 2011 – July 2011
Roto and prep artist	